

JLMC 476/576, Dimitrova

Documentary, A Thousand Cuts

<https://www.pbs.org/wgbh/frontline/documentary/a-thousand-cuts/>

Discussion Questions

1. Who is Maria Ressa? Why is she targeted by the Filipino government?
2. In what ways has the government's targeting of Maria Ressa impacted press freedom and the overall media landscape in the Philippines?
3. What is the intricate connection between journalism and democracy?
4. How has former President Rodrigo Duterte managed to instill distrust in the press over the government among citizens? Do you see this phenomenon occurring elsewhere?
5. How has the Filipino public reacted to the controversies surrounding Rappler, and what impact has it had on their perception of journalism and the media?
6. How has social media played a role in the dissemination of information and disinformation surrounding Maria Ressa and Rappler's reporting?
7. What did Rappler discover on social media regarding the escalation of disinformation?
8. How has the international community responded to the persecution of Maria Ressa and the challenges faced by Rappler in the Philippines?
9. What role do international organizations and advocacy groups play in supporting journalists like Maria Ressa who face persecution for their work?
10. Are there any parallels between the challenges faced by Maria Ressa and other journalists globally, such as Navalny, who are critical of their respective governments?